

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

C91-3

Thursday, January 17, 1991

Richard Raymond, piano

Grand Prize Winner

of the

1990 International Stepping Stones of the
Canadian Music Competition

PROGRAM

0 Sonata in D Major, K. 576

Allegro
Adagio
Allegretto

W. A. Mozart
(1756-1791)

1320 Sonata in B Minor

Franz Liszt
(1811-1886)

see over....

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

Born in New Brunswick, **RICHARD RAYMOND** studied piano at the Montreal Conservatory with Lise Boucher, where he obtained a First Prize in Piano in 1987, and the following year, a First Prize in Chamber Music. He continued his studies with Marc Durand, with whom he completed a Masters Degree in piano performance at the University of Montreal in December of 1989. Mr. Raymond is presently studying with Marc Durand at the Royal Conservatory of Music in Toronto, in the Artist Diploma program. He frequently appears in this program's masterclasses given by such internationally acclaimed pianists as John Perry and Leon Fleisher. In 1990, Mr. Raymond was the First Prize winner of the Montreal Symphony Orchestra Competition (piano category), Grand Prize winner of the International Stepping Stones of the Canadian Music Competitions, and also winner of best interpretation prizes in both competitions. Richard Raymond has performed as soloist with the National Arts Centre Orchestra and with the Montreal Symphony Orchestra, under conductors Boris Brott, Richard Hoenich, and Charles Dutoit. During the 1990/91 season, Mr. Raymond will be giving recitals in Moncton, New Brunswick for Radio-Canada and at the Canadian Embassy in Washington, D.C.. He will also perform as soloist with the Ensemble Amati at McGill University in Montreal.
